

# t@ilt-Recordings 005

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Medium on Drive A is Promo 12" Vinyl  
Catalog: TILT005  
Release: 2006-11  
Website: www.tilt-recordings.com  
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INFO          TXT  00:00
PYRO + JESTA - VISION 2006 [A] 06:56
BUDOKA        - THE HAPPENING [B] 06:19
              2 Tune(s) 13:15 Minutes
              2:45 Minutes free
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*   Tilt-Recordings - technical inspired limited trust.
*
*   catalog nr.      : TILT005
*   info side [A]    : Pyro + Jesta - "Vision" 2006
*   logo side [B]    : Budoka - "The Happening"
*   special          : locked groove at the end of each side
*   promo date       : 2006-11
*   pre-mastering    : CGB @ D&M
*   cut              : CGB @ D&M
*   pressing         : Randmuzik
*   distribution     : S.T. Holdings LTD
*   info/contact     : www.tilt-recordings.com
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*
*   TILT005 is the second split release on Tilt-Recordings and includes the label's first
*   tune by external artists: Denmark's finest Pyro along with Jesta from the UK.
*   With 7 years of output on various labels including TOU, Outbreak, Flex, Nerve, Leet,
*   the legendary Aspect & Perspective, the infamous Protogen, Habit, and more, Pyro was
*   also one of the first artists to release tunes on mp3 labels, starting in 2004.
*   And in 2006 he put quite some of his older unreleased tunes out on T-FREE.
*   With forthcoming tunes on Nerve and ELP Collective he is still not slowing down, and
*   it's time to pay tribute to this artist who has been the source of so many good tunes
*   over the past years - by releasing one of these technoid gems on vinyl.
*   Following the label concept, the flip is a fine piece of Neurofunk by our very own
*   Budoka who is well on the way for having his name marked on the Drum & Bass world map.
*
*   Pyro + Jesta - "Vision" 2006
*   This tune is a techy tool with Pyro's trademark sound, with king size structure,
*   arranged for being mixed, built for nothing less than blasting the clubs and raves
*   with it's massive wall of bass. And after the breakdown, a surprising downbeat
*   interlude and a monstrous build-up, the second drop bounces even more.
*   Unless you trainwreck it like the first DJ ever, this instant smashing sure shot
*   will tear down the dancefloors and move girls and boys, legs and hands.
*   Originally from 2003, "The Vision" had been scheduled for some other labels, but
*   somehow never came out. In 2006, Pyro and Jesta polished it up for TILT005: They
*   updated the sound and made it phat for today's standards and reworked some elements
*   from scratch against all odds - an amazing amount of work has been put into it.
*   Pyro: "its the audio project from hell"... The resulting tune speaks for itself.
*
*   Budoka - "The Happening"
*   With "The Happening", Budoka both shows his respect for the originators of neurofunk
*   and interprets the classical virus sound within his own musical context and style.
*   The tune creates suspense with it's fast upbuilding beat, chords and a thick dark
*   atmosphere formed by the creepy paranoia pads in the intro. Then it drops directly,
*   almost like telling the DJ: "No need to even mix me, I do all the work by myself!"
*   After the drop, the tune seems to be very minimal and dry at first sight while still
*   keeping that organic feeling - you can almost see the bassist plucking his strings.
*   Then chords and heavy midranges start breaking out and weave a complex structure of
*   rhythm- and lead-riffs in a call-and-response array somewhat like distorted guitars.
*   With it's overall warm organic drums and bass but sharp lead sounds and midranges,
*   the tune lies somewhere between good old funk reminiscences and a technoid future.
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*   next release on Tilt-Recordings:
*   TILT006: amex + Kaiza - "Steam" / Budoka - "Pleasure Ride"
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