

# t@lt-Recordings 006

A:\TILT\RELEASES\TILT006>dir

Medium on Drive A is Promo 12" Vinyl  
Catalog: TILT006  
Release: 2007-03  
Website: www.tilt-recordings.com  
Content of A:\TILT\RELEASES\TILT006

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- <DIR>
.. <DIR>
INFO          TXT  00:00
AMEX + KAIZA - STEAM [A]  07:51
BUDOKA        - PLEASURE RIDE [B]  06:55
                2 Tune(s) 14:46 Minutes
                1:14 Minutes free
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A:\TILT\RELEASES\TILT006>type info.txt

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*
* label       : Tilt-Recordings - technical inspired limited trust.
* catalog nr. : TILT006
* format      : 12" vinyl, 45 rpm
* info side [A] : amex + Kaiza - "Steam"
* logo side [B] : Budoka - "Pleasure Ride"
* special     : locked groove at the end of each side
* promo date  : 2007-03
* release date : tba
* pre-mastering : CGB @ D&M
* cut         : CGB @ D&M
* pressing    : Randmuzik
* distribution : S.T. Holdings LTD
* info/contact : www.tilt-recordings.com
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* After the massive "Vision" by Pyro + Jesta on the previous release, TILT006 features
* the label's main artists: amex + Kaiza and Budoka. DJ support on this one has come
* by selected artists such as Panacea, Masheen, Identity, Pyro, Phono, Flame, and also
* by the Tilt-Recordings DJs themselves: Bad Boy Kaiza, DJ Hektik, Budoka and DJ Malice.
*
* amex + Kaiza - "Steam"
* Kaiza and his studio partner amex, Germany's first address for Techno-DNB, have
* combined their Techno approach with a conceptual theme to a piece of art far beyond
* the question of dancefloor suitability. "Steam" works well on the dancefloor but it
* is way more than just a DJ-tool: the whole tune is based on a train on it's tracks
* both conceptually and sound wise. This theme is used consequently and throughout the
* entire tune, even the title originates from the impression of a steam locomotive...
* Intro, breaks, main part and outro play with it, also the lead sounds, stabs and
* percussion constructions are mainly crafted out of train sounds. The intro is set in
* a train station: a steam train sets off and becomes faster with it's machine sounds
* being transformed into a Drum & Bass beat. After a bridge in which you acoustically
* follow the train on it's tracks, the tune drops with a "breathing midline" (Raideen).
* In the main part there are several minibreaks and each time, the lead sounds change
* and the energy level increases until the tune resembles a rushing High Speed Train.
* The unexpected, sudden and disturbing breakdown literally pushes you into nowhere,
* making you either laugh or cry - but before you even have time to reflect on what's
* just happened, the train runs again and the journey continues: "Steam" returns to the
* breathing midline and again goes full speed, before it finally starts to slow down
* and the locomotive eventually arrives at it's destination.
*
* Budoka - "Pleasure Ride"
* Darmstadt's finest, who is responsible for T!LT#001 and TILT002 as well as for tunes
* on TILT004 and TILT005, comes correct with a new generation of neurofunk rollers in
* his very own style and trademark sound, yet with improved production techniques.
* The short intro of "Pleasure Ride" builds up the athmo with strings and filtered beat
* layers, then the drop comes quite directly, and the tune does it with an unusually
* organic, juicy midrange / bass combination and distinctive percussion works behind
* the surface of the beat. With this tune, Budoka brings the realisation of his ideas
* to a higher level and keeps establishing his name in the world of Drum & Bass.
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* next release on Tilt-Recordings:
* TILT007 [A] Johannes Ahlberg - "Pitch The Nature" (amex + Kaiza RMX)
*          [B] amex + Kaiza - "Shrinz" (Quadrant RMX)
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A:\TILT\RELEASES\TILT004>format c: