

tilt-Recordings 010

A:\TILT-RECORDINGS\TILT010>dir

Medium on Drive A is 12" Vinyl
Catalog: TILT010
Content of A:\TILT-RECORDINGS\TILT010

INFO		TXT	0:00
ISOTOP + Kaiza FEAT. SHOTS - SYSTEM32	[A]		6:43
BUDOKA - DAMAGE TRUST INC	[B]		6:47
		2 Tune(s)	13:30 Minutes

A:\TILT-RECORDINGS\TILT010>type info.txt

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* label      : Tilt-Recordings - technical inspired limited trust.
* format     : 12" vinyl, 45 rpm
* catalog nr. : TILT010
* info side [A] : Isotop + Kaiza feat. Shots - "System32"
* logo side [B] : Budoka - "Damage Trust Inc"
* release year : 2009
* mastering   : Beau (aka Beau Thomas @ Masterpiece)
* pressing    : Randmuzik
* distribution : S.T. Holdings LTD
* info, contact : www.tilt-recordings.com / www.myspace.com/tiltrecordings
*
* After 5 years of label work, Tilt-Recordings reaches its 10th vinyl release.
* As most of you know, times are getting harder for the vinyl industry, and the
* small labels in the niche of technoid Drum & Bass are not exactly the winners.
* So, more and more tunes will never see a vinyl release, and in order to make
* them available to the supporters who play tunes from CD/laptop/iPod/etc, the
* digital-only sublabel/series T-Files has been started in April 2008 and is back
* since January 2009 with many releases to come. Also, Kaiza has started his own
* digital-only imprint "T3K" for a similar sound, focussing mainly on Techno-DNB.
* However, regardless of changing music markets, vinyl is still seen as the major
* medium in the Drum & Bass circuit and it is still the main love of many DJs -
* including DJ Hektik of the Tilt-Recordings crew (the guy who runs the label).
* Therefore TILT010 will not have been the last vinyl release from this camp.
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* Isotop + Kaiza feat. Shots - "System32"
* In the past six months, Bad Boy Kaiza and the Palatinians have joined forces
* for a fruitful series of more than 20 collaboration tunes. Isotop and Kaiza even
* started playing out together as a team of new school digital performers. Here,
* they went into the studio with insane genius Shots for the hefty waltz "System32",
* some serious, merciless hard Schranz'n'Bass almost as radical as it can get:
* The tune has a pattern-based structure of minimal change; it is practically broken
* down to the plain loops except for the mini-breaks and the subtle deconstruction
* of the 16-bars-scheme by means of shifting the length of patterns and mini-breaks.
* Even in this reduced structure there is a build-up, and with all its interwoven
* counterdynamic call-and-response arrangements between all elements, the tune is
* mad catchy and invites you to be flexed by its depth while it pounds heavily.
* A tune to love and hate, this one is sure to mash up dancefloors and minds alike.
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* Budoka - "Damage Trust Inc"
* From deep down in the underground Budoka appears at the surface of the scene
* yet again with a solid Neurofunk workout in his own personal sound and style.
* "Damage Trust Inc" easily stands the dancefloor test and international competition
* with its powerful sub bassline and phat beat, rolling and pleasing to the ear.
* And while the tune has a strong sound, there is a lot of open space in for the
* smooth midranges which also sets a new benchmark in Budoka's production history.
* The melodic hook makes the tune digestible even for female creatures of the night.
* With his new studio and a handful of almost finished new tunes in the backhand,
* Budoka is set to rock 2009. More material from him is sure to come, watch out!
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